

Wind Ensemble

Advanced

A REALM OF POSSIBILITIES

Adrian B. Sims

Adrian B. Sims Music

A REALM OF POSSIBILITIES

Adrian B. Sims

INSTRUMENTATION

Piccolo
2 Flutes
Oboe
English Horn
2 Bassoons
Contrabassoon

3 Bb Clarinets
Bb Bass Clarinet
Bb Contrabass Clarinet

Bb Soprano Saxophone
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone

3 Bb Trumpets
4 F Horns
4 Trombones
2 Euphoniums
2 Tubas

String Bass
Piano

Timpani
Percussion (6 players)

Full Set: \$250.00
Score Only: \$50.00

Adrian B. Sims Music



The Composer

Adrian B. Sims (b. 2000), born in Seattle, Washington is an accomplished composer, conductor, educator, and trombonist. Adrian's music has been performed at prestigious conferences such as The Midwest Band and Orchestra Clinic and at new music reading sessions across the country. His music has also been selected for the Bandworld Top 100 List, and many of his works appear on the J.W. Pepper Editor's Choice List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the Make Music Young Composers Contest. He is frequently invited to rehearse, conduct, and lead clinics with bands and orchestras across the United States. Adrian is also active as an educator in the Maryland area and has worked with a variety of programs including the Baltimore County Summer Music Camp, Terrapin Music Camp at the University of Maryland, and the DC Youth Orchestra Programs.

Adrian is a graduate of The University of Maryland with degrees in Music Education and Composition. He is currently pursuing a Master's Degree in Composition at The University of Texas at Austin. As a trombonist, he has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. Adrian studied trombone with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra, and Aaron LaVere, principal trombonist with the Baltimore Symphony Orchestra. He is grateful for the continued support from his middle and high school band directors Cindy Stevenson and Christopher Gnagey. He credits Dr. Robert Gibson, Professor of Composition at The University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

To learn more, visit adrianbsims.com

About the Music

I've long wanted to write an extensive work for advanced wind ensemble. I couldn't tell you why, but it just never happened until this moment. We look back at all of the music we have previously created along with the compositions of the giants before us and it can feel impossible to know what is necessary to create the next work of such stature. One of the things I learned while writing this piece is that ultimately, it does not matter the end result of a composition nor can we control that. What we can control is our joy in the creative process and the energy we bring to our music writing. At times while writing this piece, I felt more joy writing music than I have in a long time. Composing this piece truly felt like something new for me.

This music explores the unknown. It explores a realm beyond us and what we can imagine. It begins with a foreboding unpredictability which encapsulates the feeling of not knowing what may happen or what could exist. Upon landing in this new realm, we explore the surroundings and realize that there are beautiful things despite them being new to us. And as we discover further, we see the greatest of possible joys and celebrations. As amazing as some of the things in this realm are, there are elements equally as terrifying. Dissonance takes grip and we plunge to the depths of darkness. Not staying for long, the music evolves upward through ascending melodic motifs and dense harmonies. Emerging back to the light, we experience an intense excitement, taking a complete tour of the realm through the sky. Upon exploring all that exists, we find ourselves at peace in this expansive new world.

This work is a new realm of possibility for me and was an adventurous writing escapade. This is only the beginning of a long journey for me exploring all possibilities that are out there and I hope that this work can inspire others to do the same.

-Adrian B. Sims

A REALM OF POSSIBILITIES

ADRIAN B. SIMS
(ASCAP)

Somber (♩ = 80)

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Bassoons 1 2

Contrabassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

B♭ Soprano Saxophone (opt. Alto Sax.)

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Somber (♩ = 80)

B♭ Trumpet 1

B♭ Trumpets 2 3

F Horns 1 2

F Horns 3 4

Trombones 1 2

Trombones 3 4

Euphoniums 1 2

Tubas 1 2

String Bass

Piano

Timpani

Percussion 1 (Crotales/Bells/Chimes)

Percussion 2 (Vibraphone)

Percussion 3 (Crash Cymbals/Marimba)

Percussion 4 (Suspended Cymbal/Triangle/Snare Drum, Bass Drum)

Percussion 5 (Concert Toms/Suspended Cymbal)

1 2 3 4 5

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1
2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2
3

Hns. 1
2

Hns. 3
4

Tbns. 1
2

Tbns. 3
4

Euphs. 1
2

Tubas 1
2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

one player

mp

ff

ppp

mf

Picc.

Fl. 1 *mp* one player

Fl. 2

Ob.

Eng. Hn.

Bsns. 1 2 *f* *p*

Cbsn.

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax.

Tpt. 1

Tpts. 2 3

Hns. 1 2

Hns. 3 4

Tbns. 1 2

Tbns. 3 4 *f* *p*

Euphs. 1 2 *f* *p*

Tubas 1 2 *f* *p*

S. Bass

Pno. *mf*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview Only

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1
2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2
3

Hns. 1
2

Hns. 3
4

Tbns. 1
2

Tbns. 3
4

Euphs. 1
2

Tubas 1
2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1
2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2
3

Hns. 1
2

Hns. 3
4

Tbns. 1
2

Tbns. 3
4

Euphs. 1
2

Tubas 1
2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sus. Cym.

ppp

ff

p

ppp

ff

ppp

ff

p

mp

24 25 26 27 28 29



30

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1/2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

end Solo

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

30

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3/4

Euphs. 1/2

Tubas 1/2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

a2 tutti

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mf

f

mp cresc. poco a poco

mf

p

mf

39 Poco più mosso (♩ = 84)

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1/2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

39 Poco più mosso (♩ = 84)

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3/4

Euphs. 1/2

Tubas 1/2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

53

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1/2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

53

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3/4

Euphs. 1/2

Tubas 1/2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

48 49 50 51 52 53

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1
2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2
3

Hns. 1
2

Hns. 3
4

Tbns. 1
2

Tbns. 3
4

Euphs. 1
2

Tubas 1
2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Musical score for orchestra and piano, measures 60-65. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Eng. Hn., Bsns. 1/2, Cbsn., Cl. 1/2/3, B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpts. 2/3, Hns. 1/2/3/4, Tbns. 1/2/3/4, Euphs. 1/2, Tubas 1/2, S. Bass, Pno., and Timp. Perc. 1-5. The score features various musical notations including notes, rests, and dynamic markings such as *mp* and *pp*. A large blue watermark "Preview Only" is overlaid diagonally across the page. The piano part includes a triplet of eighth notes and a triplet of sixteenth notes. The percussion part shows rhythmic patterns for several instruments.

Musical score for orchestra and percussion, measures 72-77. The score includes parts for Picc., Fl. 1 & 2, Ob., Eng. Hn., Bsns. 1 & 2, Cbsn., Cl. 1, 2, & 3, B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1 & 2, Hns. 1, 2, 3 & 4, Tbn. 1, 2, 3 & 4, Euphs. 1 & 2, Tubas 1 & 2, S. Bass, Pno., Timp., Perc. 1-5, and Cr. Cym. Dynamics include *mf*, *f*, and *p*. A large blue watermark 'Preview Only' is overlaid on the score.

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1
2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2
3

Hns. 1
2

Hns. 3
4

Tbns. 1
2

Tbns. 3
4

Euphs. 1
2

Tubas 1
2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp *p*

p

f *p*

f *p*

p

mp *mp*

p

p

p

p

p *gently*

mp

mf *pp* *mp*

poco accel. **88** Brilliant (♩ = 100)

Musical score for orchestra and woodwinds, measures 84-89. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, English Horn, Bassoons (1 and 2), Contrabassoon, Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3, 4), Euphoniums (1, 2), Tubas (1, 2), String Bass, Piano, and Percussion (1-5). The score features dynamic markings such as *mp*, *p*, *mf*, and *f*, and includes performance instructions like 'poco accel.' and 'Brilliant (♩ = 100)'. A large 'Preview Only' watermark is visible across the page. The bottom of the page shows measure numbers 84 through 89.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

Cbsn. *mp*

Cl. 1 *mp* *mf* *one player*

Cl. 2 *mp* *mf* *one player*

Cl. 3 *mf* *one player*

B. Cl. *mp* *mf*

Cb. Cl. *mf*

S. Sax.

A. Sax. *mf*

T. Sax.

B. Sax.

Tpt. 1 *Solo* *mf*

Tpts. 2 3

Hns. 1 2 *2. one player* *mp* *mf* *mf* *1. Solo*

Hns. 3 4 *mp*

Tbns. 1 2 *1.* *mp* *a2* *mp*

Tbns. 3 4 *mp*

Euphs. 1 2 *mp* *a2*

Tubas 1 2 *1.* *mf* *mf*

S. Bass *mf*

Pno. *p* *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4 *mp*

Perc. 5 *p* *mf*



Picc. *6* *6* *6* *6* *ff*

Fl. 1 *6* *6* *6* *6* *ff*

Fl. 2 *6* *6* *6* *6* *ff*

Ob. *6* *6* *6* *6* *ff*

Eng. Hn. *6* *6* *6* *6* *ff*

Bsns. 1 *6* *6* *6* *6* *ff*

Bsns. 2 *6* *6* *6* *6* *ff*

Cbsn. *6* *6* *6* *6* *ff*

Cl. 1 *6* *6* *6* *6* *ff*

Cl. 2 *6* *6* *6* *6* *ff*

Cl. 3 *6* *6* *6* *6* *ff*

B. Cl. *6* *6* *6* *6* *ff*

Cb. Cl. *6* *6* *6* *6* *ff*

S. Sax. *6* *6* *6* *6* *ff*

A. Sax. *6* *6* *6* *6* *ff*

T. Sax. *6* *6* *6* *6* *ff*

B. Sax. *6* *6* *6* *6* *ff*

Tpt. 1 *ff celebratory* *3* *3* *3* *3* *6* *3*

Tpts. 2 *ff celebratory* *3* *3* *3* *3* *6* *3*

Hns. 1 *ff celebratory* *3* *3* *3* *3* *6* *3*

Hns. 2 *ff celebratory* *3* *3* *3* *3* *6* *3*

Hns. 3 *ff celebratory* *3* *3* *3* *3* *6* *3*

Hns. 4 *ff celebratory* *3* *3* *3* *3* *6* *3*

Tbns. 1 *ff celebratory* *3* *3* *3* *3* *6* *3*

Tbns. 2 *ff celebratory* *3* *3* *3* *3* *6* *3*

Tbns. 3 *ff celebratory* *3* *3* *3* *3* *6* *3*

Tbns. 4 *ff celebratory* *3* *3* *3* *3* *6* *3*

Euphs. 1 *ff celebratory* *3* *3* *3* *3* *6* *3*

Euphs. 2 *ff celebratory* *3* *3* *3* *3* *6* *3*

Tubas 1 *ff celebratory* *3* *3* *3* *3* *6* *3*

Tubas 2 *ff celebratory* *3* *3* *3* *3* *6* *3*

S. Bass *ff celebratory* *3* *3* *3* *3* *6* *3*

Pno. *ff celebratory* *3* *3* *3* *3* *6* *3*

Timp. *ff celebratory* *3* *3* *3* *3* *6* *3*

Perc. 1 *ff celebratory* *3* *3* *3* *3* *6* *3*

Perc. 2 *ff celebratory* *3* *3* *3* *3* *6* *3*

Perc. 3 *ff celebratory* *3* *3* *3* *3* *6* *3*

Perc. 4 *ff celebratory* *3* *3* *3* *3* *6* *3*

Perc. 5 *ff celebratory* *3* *3* *3* *3* *6* *3*

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Eng. Hn.
 Bsns. 1
 Bsns. 2
 Cbsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpts. 2
 Tpts. 3
 Hns. 1
 Hns. 2
 Hns. 3
 Hns. 4
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Tbns. 4
 Euphs. 1
 Euphs. 2
 Tubas 1
 Tubas 2
 S. Bass
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Musical score for page 21, featuring various instruments including Piccolo, Flutes, Oboe, English Horn, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphoniums, Tubas, Piano, Timpani, and Percussion. The score includes dynamic markings such as *ff* and *p*, and articulation like accents and slurs. A large "Preview Only" watermark is visible across the page.

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1
2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2
3

Hns. 1
2

Hns. 3
4

Tbns. 1
2

Tbns. 3
4

Euphs. 1
2

Tubas 1
2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

glorious

ff

p

ff

This page contains a musical score for page 23, spanning measures 114 to 118. The score is divided into several sections:

- Woodwinds:** Includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboe (Ob.), English Horn (Eng. Hn.), Bassoons (Bsns. 1 and 2), Contrabassoon (Cbsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Includes Trumpets (Tpt. 1 and 2), Trumpets 3 and 4 (Tpts. 3 and 4), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3, 4), Euphoniums (Euphs. 1 and 2), and Tubas (Tubas 1 and 2).
- Strings and Percussion:** Includes String Bass (S. Bass), Piano (Pno.), and five Percussion parts (Perc. 1-5). Percussion 4 features a mallet part with triplets and sextuplets.

The score includes various musical notations such as trills (tr), triplets (3), sextuplets (6), and dynamic markings like *ff* (fortissimo) and *p* (piano). A large blue watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1
2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2
3

Hns. 1
2

Hns. 3
4

Tbns. 1
2

Tbns. 3
4

Euphs. 1
2

Tubas 1
2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1
2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2
3

Hns. 1
2

Hns. 3
4

Tbns. 1
2

Tbns. 3
4

Euphs. 1
2

Tubas 1
2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1/2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3/4

Euphs. 1/2

Tubas 1/2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview Only

138 Dramatic (♩ = 152)

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1/2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

138 Dramatic (♩ = 152)

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3/4

Euphs. 1/2

Tubas 1/2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1
2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2
3

Hns. 1
2

Hns. 3
4

Tbns. 1
2

Tbns. 3
4

Euphs. 1
2

Tubas 1
2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ff

a2

fff

Musical score for orchestra and woodwinds, measures 143-146. The score includes parts for Picc., Fl. 1 & 2, Ob., Eng. Hn., Bsns. 1 & 2, Cbsn., Cl. 1, 2, & 3, B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1 & 2, Hns. 1, 2, 3 & 4, Tbn. 1, 2, 3 & 4, Euphs. 1 & 2, Tubas 1 & 2, S. Bass, Pno., Timp., Perc. 1, 2, 3, 4, & 5. The score features a large '3/4' time signature change at measure 145. Dynamics include *ff*, *mp*, and *fff*. A large 'Preview Only' watermark is overlaid on the score.

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mf* *p*

Eng. Hn. *mf* *p*

Bsns. 1/2 *p*

Cbsn. *p*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p*

Ch. Cl. *p*

S. Sax.

A. Sax.

T. Sax.

B. Sax. *p*

Tpt. 1 *p*

Tpts. 2/3 *p*

Hns. 1/2

Hns. 3/4

Tbns. 1/2 *p*

Tbns. 3/4 *p*

Euphs. 1/2 *p*

Tubas 1/2 *p*

S. Bass *p*

Pno.

Timp.

Perc. 1 Crotales *mf*

Perc. 2

Perc. 3 Marimba *mp*

Perc. 4 *mp*

Perc. 5

154

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1
2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

154

Tpt. 1

Tpts. 2
3

Hns. 1
2

Hns. 3
4

Tbns. 1
2

Tbns. 3
4

Euphs. 1
2

Tubas 1
2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Eng. Hn.

Bsns. 1/2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2 *mp*

Tbns. 3/4 *mp*

Euphs. 1/2 *mp*

Tubas 1/2 *mp*

S. Bass *mp*

Pno.

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

166

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Eng. Hn.

Bsns. 1
2

Cbsn. *mp* *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf* *mp* *mf*

Cb. Cl. *mp* *mf*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

166

Tpt. 1

Tpts. 2
3

Hns. 1
2 *mf*

Hns. 3
4 *mf*

Tbns. 1
2 *mp* *mf*

Tbns. 3
4 *mp* *mf*

Euphs. 1
2 *mp* *mf*

Tubas 1
2 *mp* *mf*

S. Bass *mp* *mf*

Pno. *mp* *mf*

Timp. *mp*

Perc. 1

Perc. 2 *mp* *mf*

Perc. 3 *mp*

Perc. 4 *mp* *mf*

Perc. 5

Picc. Fl. 1 Fl. 2 Ob. Eng. Hn. Bsns. 1 2 Cbsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpts. 2 3 Hns. 1 2 Hns. 3 4 Tbns. 1 2 Tbns. 3 4 Euphs. 1 2 Tubas 1 2 S. Bass Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Picc. *mf* *f* *3*

Fl. 1 *mf* *f* *3* *mp*³ *3*

Fl. 2 *mf* *f* *3* *mp*³

Ob. *mf* *f* *3*

Eng. Hn. *f* *3*

Bsns. 1 *mf* *mp*

Bsns. 2 *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

Cb. Cl. *mf* *mp*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* *mp*

Tpt. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Tbns. 4 *mf*

Euphs. 1 *mf*

Euphs. 2 *mf*

Tubas 1 *mf*

Tubas 2 *mf*

S. Bass *mf*

Pno. *mf* *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp* *Ed.*

Perc. 3 *mf*

Perc. 4 *p* *mf*

Perc. 5 *p* *mf*

184

Picc. *mp*³

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Eng. Hn.

Bsns. 1
2

Cbsn.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Cb. Cl.

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mf*³

B. Sax. *mf*³

184

Tpt. 1

Tpts. 2
3

Hns. 1 *mp*

Hns. 3 *mp*
4

Tbns. 1 *mp*

Tbns. 3 *mp*
4

Euphs. 1 *mp*
2

Tubas 1 *mp*
2

S. Bass *mp*

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*³

Perc. 4

Perc. 5

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1/2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3/4

Euphs. 1/2

Tubas 1/2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

mf

f

2

3

4

4

mf

mp

2

3

4

4

p

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mf* *f*

Ob. *mp*

Eng. Hn.

Bsns. 1 2

Cbsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Cb. Cl.

S. Sax. *mp*

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpts. 2 3 *mf*

Hns. 1 2 *mf*

Hns. 3 4 *mf*

Tbns. 1 2 *mf*

Tbns. 3 4 *mf*

Euphs. 1 2 *mf*

Tubas 1 2 *mf*

S. Bass *mf*

Pno.

Timp.

Perc. 1 Bells *mf* *f* damp.

Perc. 2 *

Perc. 3

Perc. 4 *p*

Perc. 5 *p*

201

Picc. *mf* 3 3

Fl. 1 *mf* 3 3

Fl. 2

Ob.

Eng. Hn.

Bsns. 1 2

Cbsn.

Cl. 1 *mf* 3 3

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl.

Cb. Cl.

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax.

B. Sax.

201

Tpt. 1 *mf cresc.*

Tpts. 2 3 *mf cresc.*

Hns. 1 2 *cresc. poco a poco*

Hns. 3 4 *cresc. poco a poco*

Tbns. 1 2 *cresc. poco a poco*

Tbns. 3 4 *cresc. poco a poco*

Euphs. 1 2 *cresc. poco a poco*

Tubas 1 2 *cresc. poco a poco*

S. Bass *cresc. poco a poco*

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *mf*

Picc. *f*

Fl. 1 *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Eng. Hn.

Bsns. 1 *mf* *f*

Bsns. 2 *f*

Cbsn. *mf* *f*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Tbns. 4 *f*

Euphs. 1 *f*

Euphs. 2 *f*

Tubas 1 *f*

Tubas 2 *f*

S. Bass *f*

Pno.

Timp.

Perc. 1 *f* damp.

Perc. 2

Perc. 3

Perc. 4 *f*

Perc. 5



217

Picc.
Fl. 1
Fl. 2
Ob.
Eng. Hn.
Bsns. 1/2
Cbsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpts. 2/3
Hns. 1/2
Hns. 3/4
Tbns. 1/2
Tbns. 3/4
Euphs. 1/2
Tubas 1/2
S. Bass
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

213 214 215 216 217 218

ABS W001 V1

poco accel.

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1
2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

poco accel.

Tpt. 1

Tpts. 2
3

Hns. 1
2

Hns. 3
4

Tbns. 1
2

Tbns. 3
4

Euphs. 1
2

Tubas 1
2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p *ff* *f*

f *mf* *ff*

f Hi-hat *(ff)*

229 Lifted (♩ = 168)

Picc. Fl. 1 Fl. 2 Ob. Eng. Hn. Bsns. 1 2 Cbsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpts. 2 3 Hns. 1 2 Hns. 3 4 Tbps. 1 2 Tbps. 3 4 Euphs. 1 2 Tubas 1 2 S. Bass Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1
2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2
3

Hns. 1
2

Hns. 3
4

Tbns. 1
2

Tbns. 3
4

Euphs. 1
2

Tubas 1
2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1
2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2
3

Hns. 1
2

Hns. 3
4

Tbns. 1
2

Tbns. 3
4

Euphs. 1
2

Tubas 1
2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

243

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1/2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

243

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3/4

Euphs. 1/2

Tubas 1/2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf *ff* *fff* *massive!* *p* *fff*

The image shows a page of a musical score for a large ensemble, spanning measures 247 to 251. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboe (Ob.), English Horn (Eng. Hn.), Bassoons (Bsns. 1 and 2), Contrabassoon (Cbsn.), Clarinets (Cl. 1, 2, and 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., and B. Sax.), Trumpets (Tpt. 1 and 2), Trombones (Tbns. 1, 2, 3, and 4), Euphonium (Euphs.), Tubas, String Bass (S. Bass), Piano (Pno.), and various Percussion instruments (Timp., Perc. 1-5). The score features complex rhythmic patterns, including many triplets, and dynamic markings such as *p* and *fff*. A large, semi-transparent watermark reading "PREVIEW ONLY" is oriented diagonally across the center of the page.

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1
2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2
3

Hns. 1
2

Hns. 3
4

Tbns. 1
2

Tbns. 3
4

Euphs. 1
2

Tubas 1
2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc. *ff* 3 5 5 *fff* 3 3 3 3
 Fl. 1 3 3 5 5 3 3 3 3
 Fl. 2 3 3 5 5 *fff* 3 3 3 3
 Ob. 3 3 5 5 *fff* 3 3 3 3
 Eng. Hn. 3 3 5 5 3 3 3 3
 Bsns. 1 2 *fff*
 Cbsn. *fff*
 Cl. 1 3 3 5 5 *fff* 3 3 3 3
 Cl. 2 3 3 5 5 *fff* 3 3 3 3
 Cl. 3 3 3 5 5 *fff* 3 3 3 3
 B. Cl. *fff*
 Cb. Cl. *fff*
 S. Sax. 3 3 5 5 3 3 3 3
 A. Sax. 3 3 5 5 *fff* 3 3 3 3
 T. Sax. 3 3 5 5 *fff*
 B. Sax. *fff*
 Tpt. 1 3 3 *fff* *mf* *fff*
 Tpts. 2 3 *fff* *mf* *fff*
 Hns. 1 2 *fff* *fff*
 Hns. 3 4 *fff*
 Tbns. 1 2 *fff*
 Tbns. 3 4 *fff*
 Euphs. 1 2 *fff*
 Tubas 1 2 *fff*
 S. Bass *fff*
 Pno. *ff* 3 *fff*
 Timp. *fff*
 Perc. 1 *fff* 3 *fff*
 Perc. 2 *ff* 3 *fff*
 Perc. 3 5 5 *fff*
 Perc. 4 *ff* *p* *fff*
 Perc. 5 *fff*

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1
2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2
3

Hns. 1
2

Hns. 3
4

Tbns. 1
2

Tbns. 3
4

Euphs. 1
2

Tubas 1
2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

fff

mp

musical score for various instruments including Picc., Fl., Ob., Eng. Hn., Bsns., Cbsn., Cl., B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt., Tpts., Hns., Tbns., Euphs., Tubas, S. Bass, Pno., Timp., Perc. 1-5.

Performance markings include *mp*, *no decresc.*, and **molto rall.**

Rehearsal marks are present at measures 267, 268, 269, 270, 271, and 272.

Dynamic markings include *mp* and *fff*.

Rehearsal marks include *no decresc.* and **molto rall.**

275 Reflective (♩ = 80)

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1/2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

mp

mf

ff

pp

stagger breathe

mp

pp

f

pp

f

pp

f

pp

f

275 Reflective (♩ = 80)

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3/4

Euphs. 1/2

Tubas 1/2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f

ff

pp

f

ff

pp

mf

ff

pp

mf

ff

pp

mf

ff

pp

ff

ff

p

ff

pp

p

ff

pp

accel. rall. A tempo

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1
2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

accel. rall. A tempo

Tpt. 1

Tpts. 2
3

Hns. 1
2

Hns. 3
4

Tbns. 1
2

Tbns. 3
4

Euphs. 1
2

Tubas 1
2

S. Bass

Pno. *mp* *f* *mf* *mp*

Timp.

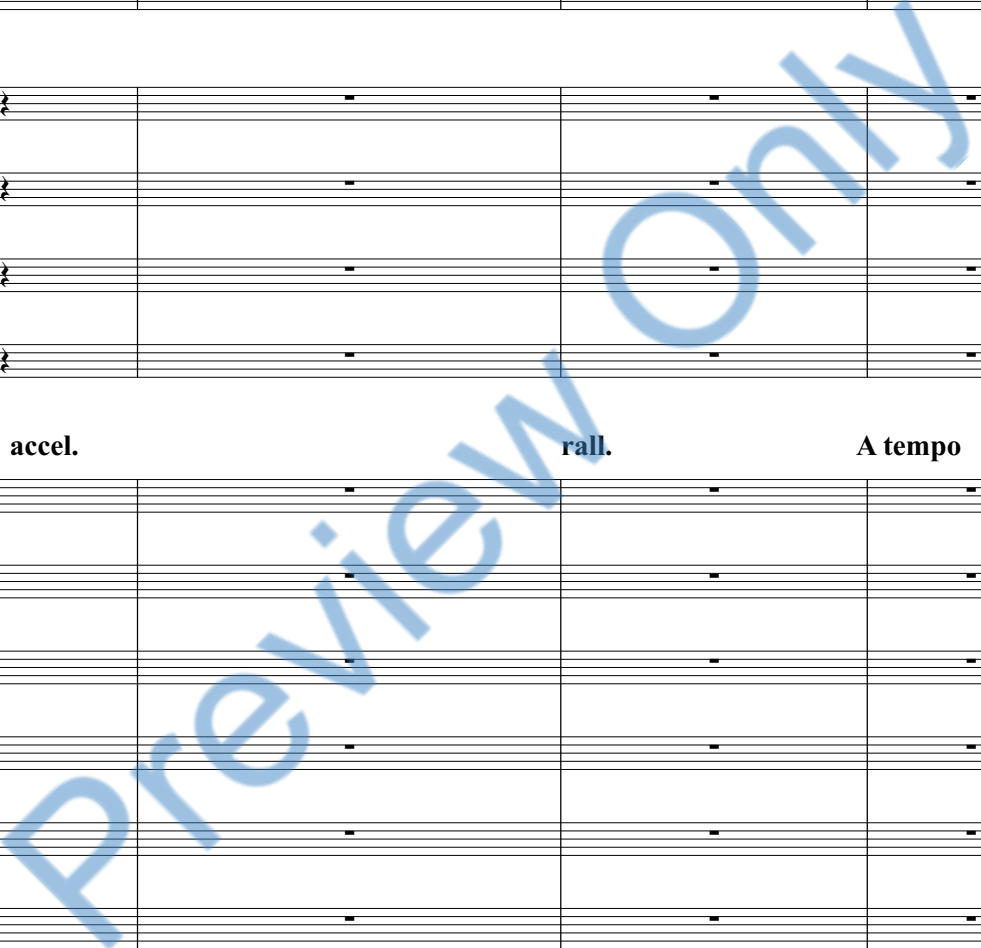
Perc. 1 *p*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *p*

Perc. 5



285

Picc. *non vib.*

Fl. 1 *mp non vib.*

Fl. 2 *mp non vib.*

Ob.

Eng. Hn.

Bsns. 1/2 *mp*

Cbsn. *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. *mp*

T. Sax. *mf*

B. Sax.

285

Tpt. 1

Tpts. 2/3

Hns. 1/2 *mf*

Hns. 3/4 *mf*

Tbns. 1/2 *mp*

Tbns. 3/4 *mp*

Euphs. 1/2 *mf*

Tubas 1/2 *mp*

S. Bass

Pno. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5

rit. 294 A tempo

Picc.

Fl. 1
Fl. 2

Ob.

Eng. Hn.

Bsns. 1
Bsns. 2

Cbsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

rit. 294 A tempo

Tpt. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2
Hns. 3
Hns. 4

Tbns. 1
Tbns. 2
Tbns. 3
Tbns. 4

Euphs. 1
Euphs. 2

Tubas 1
Tubas 2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2
fff *mf*

Perc. 3

Perc. 4

Perc. 5

290 291 292 293 294 295

This page contains a musical score for measures 296 through 301. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon 1 (Bsns. 1), Bassoon 2 (Bsns. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2, 3), Horns 1 & 2 (Hns. 1, 2), Horns 3 & 4 (Hns. 3, 4), Trombones 1 & 2 (Tbns. 1, 2), Trombones 3 & 4 (Tbns. 3, 4), Euphonium 1 & 2 (Euphs. 1, 2), Tubas 1 & 2 (Tubas 1, 2), Bassoon (S. Bass), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score features various musical notations including triplets, dynamics (mf, mp, f, sing), and articulation. A large blue watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

304

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1/2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

304

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3/4

Euphs. 1/2

Tubas 1/2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1/2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3/4

Euphs. 1/2

Tubas 1/2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

315

(repeat out of time)

Picc. *mf* (repeat out of time) *decresc. poco a poco*

Fl. 1 *mf* (repeat out of time) *decresc. poco a poco*

Fl. 2 *mf* (repeat out of time) *decresc. poco a poco*

Ob. *mf* (repeat out of time) *decresc. poco a poco*

Eng. Hn. *mf* (repeat out of time) *decresc. poco a poco*

Bsns. 1 *mf* *f*

Bsns. 2 *mf* *f*

Cbsn. *mf* *f*

Cl. 1 *mf* (repeat out of time) *decresc. poco a poco*

Cl. 2 *mf* (repeat out of time) *decresc. poco a poco*

Cl. 3 *mf* (repeat out of time) *decresc. poco a poco*

B. Cl. *mf* *f*

Ch. Cl. *mf* *f*

S. Sax. *f* *pp* *f*

A. Sax. *f* *pp* *f* *pp*

T. Sax. *f* *pp* *f*

B. Sax. *f*

315

distantly

Tpt. 1 *mp* *distantly*

Tpts. 2 *mp* *distantly*

Tpts. 3 *mp* *distantly*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Tbns. 4 *f*

Euphs. 1 *f*

Euphs. 2 *f*

Tubas 1 *f*

Tubas 2 *f*

S. Bass *f*

Pno. *mf*

Timp. *p* *ff* *p*

Perc. 1 *mf* *ped.*

Perc. 2 *mf* *ped.*

Perc. 3 *mf* *ped.*

Perc. 4 *p* *f*

Perc. 5 *p* *f*

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Eng. Hn. *p* *mf*

Bsns. 1 *mp* *mf*

Bsns. 2 *mp* *mf*

Cbsn. *mp* *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp* *mf*

Cb. Cl. *mp* *mf*

S. Sax. *pp* *mf*

A. Sax.

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1 *pp*

Tpts. 2 *pp*

Tpts. 3 *pp*

Hns. 1 *mp* *mf*

Hns. 2 *mp* *mf*

Hns. 3 *mp* *mf*

Hns. 4 *mp* *mf*

Tbns. 1 *mp* *mf*

Tbns. 2 *mp* *mf*

Tbns. 3 *mp* *mf*

Tbns. 4 *mp* *mf*

Euphs. 1 *mp* *mf*

Euphs. 2 *mp* *mf*

Tubas 1 *mp* *mf*

Tubas 2 *mp* *mf*

S. Bass *mp* *mf*

Pno. (8)

Timp.

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *p* *mf*

Perc. 5

molto rit.

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsns. 1
2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

molto rit.

Tpt. 1

Tpts. 2
3

Hns. 1
2

Hns. 3
4

Tbns. 1
2

Tbns. 3
4

Euphs. 1
2

Tubas 1
2

S. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5